

Wilkins

Since 1984



Guitars

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Basses

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Accessories

Eloquence expressed in flawless detail.

Wilkins

WRS Classic



WRS Modern



WRS Graphic



WRT Series



WJZ Series



The Wilkins WRS Series is the realization of years of research to create the finest electric guitars available. From the WRS Classic to the WRS Modern and Graphic Series, each instrument is the result of years of speaking with working musicians to find out what works best in real world conditions. Traditional and exotic woods are carefully combined to create stunning beauty and tonal characteristics that excel in live and studio settings. Careful measurements of historical examples are applied to modern construction methods to set tolerance standards unavailable in previous times. All WRS Series instruments are finished with the finest modern finishes and colors available. Our period correct colors are unmatched for accuracy and beauty. Our custom finishes and colors represent decades of experience and dedication to detail. Wilkins WRS single coil and humbucker pickups are fast becoming the choice of professionals worldwide. Wilkins pickups are a specifically analyzed combination of tight and scatter winding to create the punch and breath that discerning ears require. Built with CNC precision, each pickup is an exact replica of our research. Finished with the finest hardware available, the WRS Series guitar has redefined the art of guitar making.

- The Graphic Series instruments feature custom graphics from some of the best known artists today, produced in limited editions, signed and numbered by the artist. Custom designs are also available. Hand built to exacting specifications. Alder or ash bodies are hand picked for weight and tone. Necks are figured maple with Indian or Brazilian rosewood, ebony and figured maple fingerboards. 6150 frets. Hipshot hardware. Wilkins custom wound pickups.

- The Wilkins WRT Series features bodies of carefully selected alder or ash accurately cut to vintage specifications. Choose from solid maple necks with Indian or Brazilian Rosewood, ebony or maple fingerboards. Period correct or 6150 frets available. Wilkins exclusive scatter wound pickups deliver that true signature vintage tone. Stock vintage volume-tone wiring or modern electronics also available. Hipshot hardware or Wilkinson bridge and Hipshot locking tuning gears. Finishes are done in house to exacting colors and specifications.

- Don't let the WJZ's retro styling fool you. Wilkins high output P90 pickups are combined with a specially designed preamp for more output and tonal combinations, all available with switch and volume adjustments. Alder or ash bodies are carefully selected for tone and weight. Figured or hard rock maple necks are combined with Indian, Brazilian rosewood, ebony or maple fingerboards. A variety of standard and custom finishes are available. Hipshot hardware and 6150 fret wire standard.

See more details at www.wilkinsguitars.com

Distinctive guitars for players who appreciate classic, hand-worked artistry and attention to detail. From pure, period-correct classics to modern designs, each instrument is crafted with patience and purpose. On the road or in the studio, our customers understand the difference.

WJJ Series



If you're a fan of the classic electric bass guitars of the 60's, you know the models that are considered the "holy grail" instruments. We're big fans of these instruments, too. Our period correct '64 WJJ and WPB are incredibly accurate representations of the basses that have been on thousands of recordings. Bodies and necks are precision cut to exact vintage specifications from alder or ash. Period correct exotic models are crafted with reclaimed woods from the 50's and 60's in order to produce instruments that are equally as old as the original instruments. Necks are figured or hard rock maple with Indian or Brazilian rosewood fingerboards. Vintage fret wire and hardware are used for accuracy of vintage specifications. The correct pickups have been analyzed to produce the identical sound of these legendary instruments. Proper spacing between the pickups and also the bridge have been meticulously measured so that the sound is as accurate as possible. Finishes are done in house to exacting colors and specifications. We use only the finest and proper hardware from the era to reproduce the sound, look and feel of the original. The WJJ and WPJ basses are the finest period correct reproductions available today.

WPB Series



WPJ Series



The WPJ applies modern styling to a classic model. The bodies are precision cut from alder or ash. Necks are figured or hard rock maple with Indian or Brazilian rosewood, ebony and maple fingerboards. 6150 fret wire standard. The Wilkins pickups have been designed with a combination of tight and scatter winding, then produced on CNC machinery for consistently superior tone. Finishes are traditional, modern and unique colors we've created. Built by hand for superior fit and sound.

VRB Series



The Wilkins VRB Series basses were created to meet the demands of modern amplification and studios. Crafted from our finest exotic and traditional woods, then chambered to produce clean, tight notes from the custom wound Wilkins pickups and on-board active electronics. Select tops of quilt and flame maple or other exotic woods are available. Choose hard rock or figured maple necks with Indian, Brazilian rosewood, ebony or maple fingerboards in both 4 and 5-string configurations. Hipshot Hardware. Other pickup systems and electronics available upon request.

WRB Series



The WRB Series was developed to provide true single coil sound without the usual hum and noise. A specially designed Wilkins pickup system includes a dummy coil and special preamp to eliminate noise and hum. The WRB is true single coil heaven! Made with the finest tonewoods of alder and ash, chambered and finished with hand selected maple and exotic tops. Choose figured or hard rock maple necks with Indian or Brazilian rosewood, ebony or maple fingerboards in both 4 and 5-string configurations. Hipshot hardware.

Wilkins Custom Wound Pickups



WRS 50's Staggered



WRS 60's



WRS Humbucker



WRT Bridge



WPB Bass Set



WJJ Bass



WJJ Stacked



WRT Neck

With decades of experience building guitars, company founder Pat Wilkins has noted that every classic pickup design sounds the way that it does because of the ratio of tight, layered windings to scattered windings. Using advanced CNC equipment, Wilkins is able to consistently produce these ratios for pickups that are voiced right every time. Wilkins pickups are made using the highest quality American cast and milled Alnico V magnets, with a custom magnetizing process to ensure proper voicing for each model. The magnet wire is solid copper, insulated with a period correct coating designed to accurately reproduce the tonal pureness of the original classic and modern design.

Available in matched sets or individually voiced.

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